



VIFF 2020 Fast Facts

39th Vancouver International Film Festival
September 24–October 7, 2020

This year's online Vancouver International Film Festival (VIFF) features:

- 95 feature films
- 83 short films
- 61 narrative features
- 34 documentary features
- 31 world premieres
- 9 international premieres
- 26 North American premieres
- 41 Canadian premieres
- 24 Canadian feature films (7 by BC creators)
- 39 Canadian shorts (15 by BC creators)
- 34 works by female Canadian directors (14 features and 20 shorts)
- 19 talks and events over the festival's 14 days
- And represents work from 45 countries

VIFF 2020 features the following film programming streams:

- **Contemporary World Cinema:** Narrative films from around the globe
- **True North:** A celebration of the creativity and craft demonstrated by Canadian storytellers
- **VIFF Short Forum:** A showcase of the myriad perspectives and approaches that are redefining Canadian short filmmaking
- **Impact:** Uncompromising films that spark action and change the way we see the world
- **M/A/D:** Music, art and design receive an aesthetically alluring big-screen treatment
- **Gateway:** Compelling cinematic worlds envisioned by East Asia's most adventurous artists
- **Insights:** Nonfiction films that investigate essential subject matter
- **Altered States:** Fantastic cinema that defies traditional classification
- **International Shorts:** Filmmakers pushing the boundaries of the short form
- **Modes:** Works that subvert the dominant gaze and offer gestures of resistance

VIFF Centre's \$2.8 million renovation — its first major update in 15 years — was designed by the Vancouver-based firm office of mcfarlane biggar architects + designers and features:

- Studio Theatre
 - 41 seats
 - 17-foot-wide screen

- 11-point surround sound
- 4K resolution projector
- Closed caption and hearing-assist systems
- Education Suite
 - 500-square-foot space
 - Presentation system with 70-inch display, speakers and wireless screen-sharing
- New Media Lab
 - Three 46-inch displays for showing new media work
 - Equipped with three VR headset systems for showing interactive pieces

Additional highlights from the new design and modern material palette:

- The Atrium showcases a video wall programmed with trailers and art. The video wall is comprised of nine bezel-less screens mounted together to form a seamless 12-by-7-foot display visible from Seymour St.
- The previous concession has been completely reimaged. The Atrium now includes a cafe with new comfortable seating and new refreshments menu.
- The Studio Theatre has a retractable seating system and a removable wall, allowing it to be a fully featured cinema or presentation space. With the seats retracted and the wall opened, the Atrium is ready for parties and events.
- A striking new wood feature extends along the second floor balcony of the Atrium. This feature dramatically emphasizes the height and volume of the three-storey Atrium space.

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About VIFF | viff.org

Founded in 1982, the Greater Vancouver International Film Festival Society is a not-for-profit cultural society and federally registered charitable organization that operates the internationally acclaimed Vancouver International Film Festival (VIFF) and the year-round programming at the VIFF Centre. VIFF produces screenings, talks, conferences and events that act as a catalyst for the community to discover the creativity and craft of storytelling on screen. For its 39th year, VIFF brings the world of cinema to homes across British Columbia with an online festival from September 24–October 7, 2020, showcasing the top international, Canadian and BC films along with creators and industry professionals from around the globe.

VIFF is presented on the traditional and unceded territories of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.

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